Ruth Li
U.S. Citizen
ruthli.org | ruthwli2014@gmail.com | 435-757-9490

EDUCATION

Ph.D., English and Education, University of Michigan, Ann Arbor, MI   2017-2022

   Dissertation: "An Examination of Nuance in Students' Literary Interpretive Writing"

   Committee: Anne Ruggles Gere (Co-Chair), Mary Schleppegrell (Co-Chair), Megan Sweeney, and John Whittier-Ferguson

M.A.T., Secondary English Education, Brown University, Providence, RI   2013-2014

   Teacher Research Project: "Engaging Students in Shakespeare through Performance"

B.A., English (with Honors), Minor in Economics, Wellesley College, Wellesley, MA   2009-2013

   Thesis: "Revelatory Words and Images: William Blake and the Artist's Book"

ACADEMIC APPOINTMENTS

Assistant Professor of English, Alfaisal University, Riyadh, Saudi Arabia   2022-Present

Graduate Student Instructor and Research Assistant, University of Michigan, Ann Arbor, MI   2017-2022

English Teacher, Archimedean Upper Conservatory, Miami, FL   2016-2017

English Teacher, InTech Collegiate High School, North Logan, UT   2014-2016

ACADEMIC SPECIALIZATION

Linguistic analysis of student writing about literature; literature and writing in the era of artificial intelligence; first-year writing; writing pedagogy and assessment; the teaching of literature and creative writing

TEACHING HONORS

Nominee, David & Linda Moscow Prize for Excellence in Teaching Composition   2021

FELLOWSHIPS & SCHOLARSHIPS

University of Michigan Rackham One-Term Dissertation Fellowship   2021

University of Victoria Digital Humanities Summer Institute Tuition Scholarship (canceled due to covid) 2020

Computers and Composition Digital Press Digital Fellowship   2019-2020

University of Michigan Regents' Fellowship   2017

Woodrow Wilson National Fellowship Foundation   2013
   Woodrow Wilson-Rockefeller Brothers Fund Fellowship for Aspiring Teachers of Color

WRITING HONORS

Nominee, *Computers and Composition* Ellen Nold Article Award   2025
  "A 'Dance of Storytelling': Dissonances between Substance and Style in Collaborative Storytelling with AI"

Honorable Mention, Nebraska Shakespeare Anne Dittrick Sonnet Writing Contest   2017

Departmental Honors, Wellesley College English Department   2013

Winner, Wellesley College Asian American Creative Writing Award   2013

GRANTS

Alfaisal University Professional Development Grant   2023
  for travel to the Modern Language Association (MLA) Annual Convention in Philadelphia, PA

Modern Language Association (MLA) Annual Convention Travel Grant   2020

University of Michigan Rackham Supplemental Block Grant for Curricular Development   2020

Computers and Writing Conference/Graduate Research Network Travel Grant   2018

PUBLICATIONS

Submitted for Review

"'The Spaces Between': Supporting Students' Critical Engagement with Nuance and Subtlety in   -- -- --
AI-Generated Poetry," submitted to *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, special issue: "AI and English Studies" (**proposal accepted for inclusion in the upcoming special issue**).

"Refracted Through a Prism of Language: Constellating Signification in the Miró and Chagall   -- -- --
Museums," submitted to *Rhetorical Museology: Subverting Meaning-Making in Museum Exhibitions*, Kristina Gutierrez, Chelsey Patterson, and Susan Garza (Eds.), under contract with Routledge (**proposal accepted for inclusion in the edited collection**).

In Preparation

"Distant Intimacies: Leveraging AI and Digital Tools to Facilitate Literary Interpretation,"   -- -- --
in preparation for submission to *The CEA Critic*, special issue: "Generative Artificial Intelligence and Teaching in the Humanities" (**proposal accepted for inclusion in the upcoming special issue**).

"'The AI Lyrics Can Seem Impressive Yet Emotionally Hollow': Tracing Students' Shifting   -- -- --
Conceptions of Generative AI and Creativity," in preparation for submission to *Data-Driven Approaches to Generative AI and Writing Research*, Matthew Vetter, Jialei Jiang, Brent Lucia, and Islam Farag (Eds.), under contract with the WAC Clearinghouse (**proposal accepted for inclusion in the edited collection**).

"Infinite Fractals: Reimagining Essayistic Form in the Age of AI," in preparation for submission to   -- -- --
Exigencies for Teaching the Essay, Nicole Wallack and Heather Fester (Eds.) (**proposal accepted for inclusion in the edited collection**).

"Lingering in the 'Edge': Re-envisioning Poetic Form in the Era of Artificially Generated Poetry,"   -- -- --
in preparation for submission.

Journal Articles

"'Embracing Multiple Perspectives': Dynamics of Harmony and Dissonance in English Classroom   2025
Discussions," co-written with Emily Wilson, *MENA Writing Studies* 1.1: 10-30: "On Our Own Terms."

"Critiquing ChatGPT Compositions: Collaborative Annotation as an Approach to Enhancing   2025
Students' Metalinguistic Awareness of AI-Generated Writing," *Thresholds in Education* 48.1: 7-24, special issue: "Generative AI's Impact on Education: Writing, Collaboration, and Critical Assessment."

"Beyond Surfaces and Depths: An SFL Analysis of Fine Gradations of Meaning in Undergraduates'   2024
Writing about Literature," *Written Communication* 42.1, 1-35.

"A 'Dance of Storytelling': Dissonances between Substance and Style in Collaborative Storytelling   2024
with AI," *Computers and Composition* 71, special issue: "Composing with Generative AI."
*nominated for the *Computers and Composition* Ellen Nold Article Award

"'Weaving Tales of Resilience': Cyborg Composing with AI," *English Teaching: Practice & Critique* 23.1:   2024
57-66, special issue: "Artificial Intelligence and Composing Just Education Futures."

"Supporting Students to Craft Specific, Complex, and Nuanced Thesis Statements,"   2024
Journal of Response to Writing 10.1, 78–83.

"Response to Shawna Shapiro," co-written with Anne Gere et al., *College Composition and Communication*   2022
74.2: 471-479.

"Communal Justicing: Writing Assessment, Disciplinary Infrastructure, and the Case for Critical   2021
Language Awareness," co-written with Anne Gere et al., *College Composition and Communication* 72.3: 384-412.

"Visualizing Essay Elements: A Color-coding Approach to Teaching First-year Writing,"   2020
Journal of Interactive Technology and Pedagogy.

"Affordances and Limitations of the ACCUPLACER Automated Writing Placement Tool,"   2019
co-written with Sarah Hughes, Tools & Tech Forum, *Assessing Writing* 41: 72-75.

Chapters in Edited Collections

"'Told Rather Than Seen': Comparatively Analyzing Human-Written and AI-Generated Screenplays,"   2025
TextGenEd: Continuing Experiments in Teaching with Text Generation Technologies, Annette Vee, Tim Laquintano,
and Carly Schnitzler (Eds.), the WAC Clearinghouse.

"'Language Weaves its Tapestry': Crafting Found Poetry Using AI Tools," *Teaching and Generative AI:*   2024
Pedagogical Possibilities and Productive Tensions, 389-404, Beth Buyserie and Travis N. Thurston (Eds.), Utah State
University Press.

"Reflecting on Literacy Identities Through Writing Personal Narratives," *Writing Spaces 7: Special Cluster*   2024
on Writing in Global Spaces, 1-13, Mary Stewart and Rachel Buck (Eds.), Parlor Press.

"Color-coding and Annotating a Sample Essay," *Dynamic Activities for First-Year Composition:*   2023
96 Ways to Immerse, Inspire, and Captivate Students, Michal Reznizki and David Coad (Eds.), NCTE.

Editorial Introductions

"The Future as Collaborative: Reading and Writing," co-written with Naitnaphit Limlamai,   2022
Michelle Sprouse, Jennifer Phuong, Gerald Campano, Amy Stornaiuolo, and Ebony Elizabeth Thomas,
Research in the Teaching of English 57.2: 105-107.

Introduction to "In Dialogue: Collaborative Reading and Writing," co-written with Naitnaphit Limlamai 2022
and Michelle Sprouse, *Research in the Teaching of English* 57.2: 199-215.

INVITED TALKS

Invited speaker and author, *English Teaching: Practice & Critique* Journal Talks, hosted by the   2024
University of Missouri and Michigan State University, April (online).

RECENT CONFERENCE PRESENTATIONS

"Dynamics of Harmony and Dissonance in English Classroom Discussions," International Researchers 2025
Consortium, Conference on College Composition and Communication, January (virtual conference).

"'Beyond Forms, Toward the Substance of Good Poetry': Creative Expression in the Era of AI."   2024
Modern Language Association Annual Convention, Philadelphia, PA. January.

"Rendering Nuance Visible: A Linguistic Examination of First-year Students' Writing   2023
about Literature." International Online Systemic Functional Linguistics Interest Group Conference.
November.

"'At the Door': Access and Gatekeeping in College Reading Pedagogies." Conference on College   2022
Composition and Communication Annual Convention, Chicago, IL. March (virtual conference).

"Sharing and Analyzing Longitudinal Datasets on Student Writing Development and Implications   2021
for Teaching." Engaged Learning Experience. Conference on College Composition and Communication
Annual Convention, Spokane, WA. April (approximately 16.5%-19% acceptance rate).

WRITING PROGRAM ADMINISTRATION/COURSE COORDINATION EXPERIENCE

Course Coordinator, Alfaisal University English Department   2023-Present
- Develop curriculum and assessment materials for first-year and upper-level writing courses.
- Support faculty colleagues with teaching first-year writing.

Graduate Student Mentor, University of Michigan English Department Writing Program   2020-2021
- Design materials for a revised first-year writing curriculum focused on the analysis of writing.
- Mentor first-time and returning graduate student instructors with teaching writing.

COLLEGE COURSES TAUGHT

Assistant Professor of English, Alfaisal University   2022-Present
- Communication in the Age of Artificial Intelligence and Digital Media
- Introduction to Research Writing
- University Writing
- Mastering English Communication (Summer Enrichment Program)
- Art of Communication (Summer Enrichment Program)

Graduate Student Instructor, University of Michigan English Department Writing Program   2017-2022
- Academic Argumentation: Writing in Academic Disciplines
- Writing and Academic Inquiry: Literacy and Technology
- Academic Writing and Literature: Literature and the Arts

HIGH SCHOOL COURSES TAUGHT

English Teacher, Archimedean Upper Conservatory   2016-2017
- AP English Language & Composition
- English 10
- Honors English 11
- Creative Writing

English Teacher, InTech Collegiate High School   2014-2016
- English 9
- English 10-11

RESEARCH EXPERIENCE

Project Manager and Co-Lead, 1619 Digital Discourse Project   2022-Present

Research Assistant to Dr. Anne Ruggles Gere   2022

Research Assistant, University of Michigan Sweetland Center for Writing   2017-2018

Research Assistant, University of Michigan School of Information   2017

EDITORIAL EXPERIENCE

Editorial Assistant, *Research in the Teaching of English*   2021-2022

Digital Fellow, Computers and Composition Digital Press   2019-2020

INTERNSHIP EXPERIENCE: HUMANITIES PROGRAMMING

Intern, National Endowment for the Humanities, Washington, D.C.   Summer 2012

Intern, Smithsonian National Museum of American History, Washington, D.C.   Summer 2012

Intern, Eleanor Roosevelt Papers Project, GWU, Washington, D.C.   Summer 2011

SERVICE TO ALFAISAL UNIVERSITY

Committee Service

Chair, English Department Curriculum Committee   2025-Present

Member, English Department Curriculum Committee   2022-Present

Member, English Department Council   2022-Present

Member, English Department Exam Committee   2022-Present

Workshop Facilitation

Facilitator, Professional Development Seminar: Innovative Teaching Strategies for Student Engagement 2023

Facilitator, Graduate Course on Style and Clarity in Academic Writing   2023

Facilitator, Workshops for Personal Statements for Medical Residency Applications   2023-Present

Facilitator, Academic Success Center Peer Consultant Professional Development Workshops   2022

Facilitator, English Department Workshop Series for First-Year Students   2022

Advising

Founding Advisor, *Voices of the Sand* Student Literary Journal   2024-Present

Advisor, Alfaisal University Student Literature Club   2024-Present

Co-Advisor and Editor, *Alfa Press* Student Newspaper   2022-Present

Advisor, Annual Research Day Student Poster Competition   2025-Present

Faculty Mentor, Student Internship in Journalism/Communications   2025-Present

Professional Development

Participant, Conference on College Composition and Communication (CCCC) Fall Virtual Institute   2024

Participant, English Department Faculty Research Seminar   2024-Present

MANUSCRIPT REVIEWING

Reviewer for journals and collections including:

Corpus Pragmatics	2025
Literacy in Composition Studies	2025
Human Arenas	2025
Text & Talk: An Interdisciplinary Journal of Language, Discourse & Communication Studies	2025
Writing Spaces: Reading on Writing	2025
Computers and Composition	2024
Contemporary Issues in Teaching and Teacher Education (English Education)	2024
Ubiquity: The Journal of Literature, Literacy, and the Arts	2023
Composition Forum	2022
Michigan Reading Journal	2019

PROFESSIONAL MEMBERSHIPS

Conference on College Composition and Communication (CCCC)	2018-Present
National Council of Teachers of English (NCTE)	2017-Present
Modern Language Association (MLA)	2019-Present
American Association for Applied Linguistics (AAAL)	2020-Present
North American Systemic Functional Linguistics Association (NASFLA)	2021-Present
Systemic Functional Linguistics Interest Group (SFLIG)	2023-Present

LANGUAGES

English: native
Arabic: beginner
Chinese: heritage language, fluent speaking and listening ability
Spanish: advanced reading proficiency   2017